HERE, SOME NEW POTENTIAL PROJECTS, MISS AIMEE.
PLEASE, TAKE A LOOK. SOME OF THEM LOOK QUITE PROMISING.
PROJECTS
OHOHO? LET ME TAKE A LOOK AT THEM, THEN.
toss
WHAT DID YOU DO THAT FOR?!
WHAT?!?!
THOSE WERE REALLY GOOD!
YES, THEY WERE. BUT WE SIMPLY DONT HAVE THE STAFF FOR THEM.
AGAIN?!
I WANT MORE PROJECTS AND FASTER RELEASES!
AW CRAP, THE FANS ARE GOING TO BE PISSED.
OH WELL.
WE CAN'T DO ANYTHING WITHOUT MORE STAFF. THESE PROJECTS DON'T CLEAN THEMSELVES YOU KNOW.
INSTEAD OF COMPLAINING ABOUT IT, THEY SHOULD VOLUNTEER TO HELP OUT.
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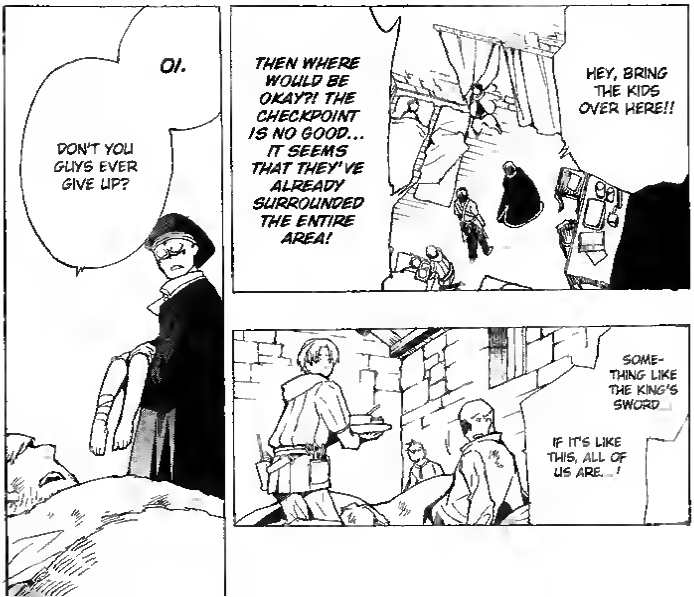
A PROCESSION OF PEOPLE? —THE STONE CAPITAL'S ARMOURED WARRIORS
WEARING WHITE AND GOLD ARMOR.
INFANTRY IN ADDITION TO CAVALRY...
CAN YOU SEE IT?
YOUR EYES ARE A LOT BETTER THAN MINE
SOMEHOW
FROM AFAR, THE GROUND JUST PAST THE WALL STANDS OUT

Op.36

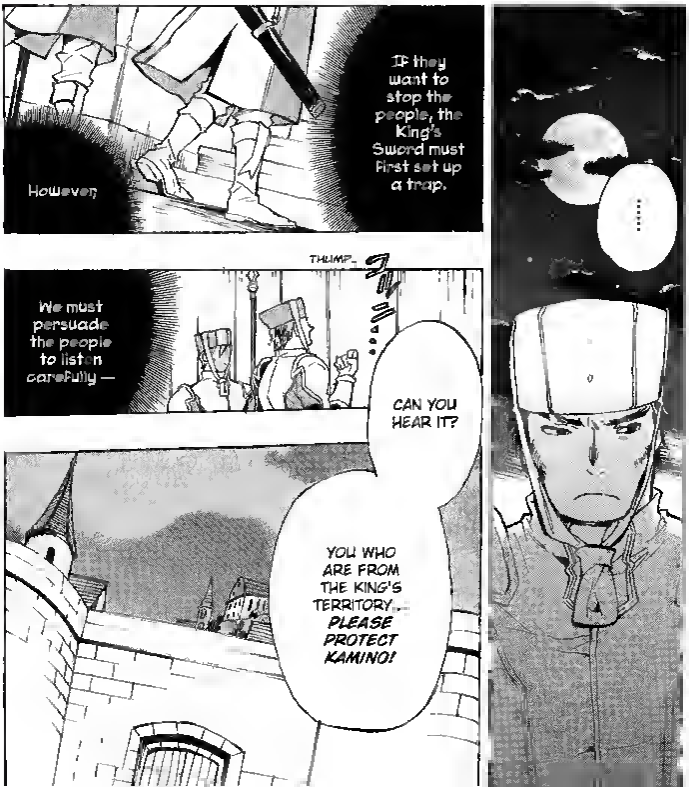
Around the same time
Orbus mountain villa
THEY SHOULD BE ARRIVING AT THE CHECKPOINT AROUND NOW
CHEW CHEW

THE KING'S SWORD...
THE PEOPLE WILL SCATTER BEFORE ME...
LET'S WAIT FOR THE ARMOR AND CLOTHES...
SO THAT SUCH UNFORESEEN DEFIANCE WILL NEVER HAPPEN AGAIN.
CLEANSED IN STARLIGHT FROM THE KING'S PALACE
ABOUT THE REQUEST FOR THE CROWN PRINCE'S CORONATION CEREMONY, THANKS. THE DIRECTION OF THE WINDS IS STRANGE.
BECAUSE OF THAT BARD'S SONG, AREN'T THE PEOPLE'S HEARTS DRAWN MORE TOWARDS BELCA, NOW?
HOWEVER, IT REALLY IS A PROBLEM.
...HMM
ORCELITO OR BELCA.

THERE'S A BIG PROBLEM!!
THE KING'S SWORD HAS COME TO THE CHECKPOINT!
WHA...?!
SFX THUD THUD


OI.
DON'T YOU GUYS EVER GIVE UP?
THEN WHERE WOULD BE OKAY?! THE CHECKPOINT IS NO GOOD... IT SEEMS THAT THEY'VE ALREADY SURROUNDED THE ENTIRE AREA!
HEY, BRING THE KIDS OVER HERE!!
SOME-THING LIKE THE KING'S SWORD...
IF IT'S LIKE THIS, ALL OF US ARE...!

IF A LARGE ARMY IS GATHERING IN ONE AREA TO ATTACK, THEN...
IF WE SPLIT UP, WE'LL ALL GET BEAT UP SEPARATELY.


However,
If they want to stop the people, the King's Sword must first set up a trap.
THUMP.
We must persuade the people to listen carefully —
CAN YOU HEAR IT?
YOU WHO ARE FROM THE KING'S TERRITORY... PLEASE PROTECT KAMINO!
.....

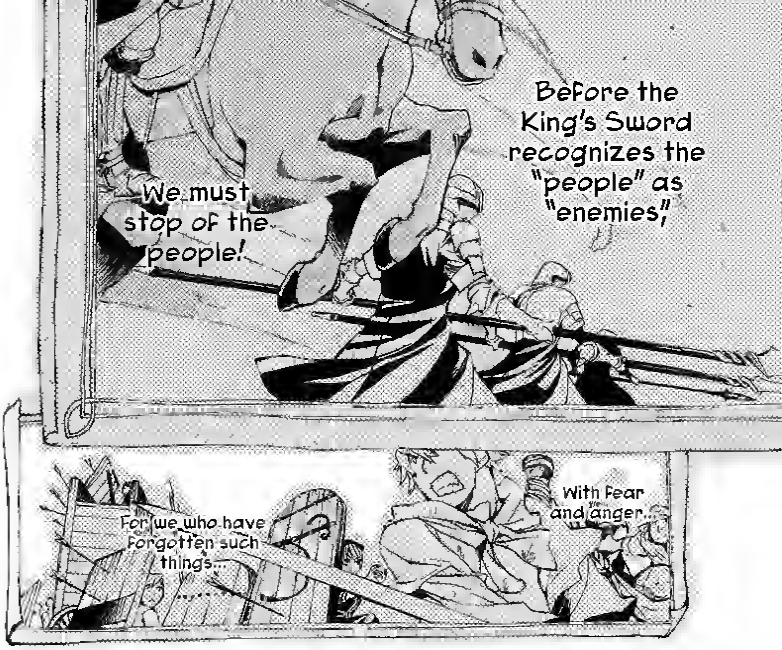
—HERE YOU GO.
SFX CLINK
CITRON TEA AGAIN, HUH.
ARE YOU ALREADY TIRED OF IT?
IN THE CURRENT SITUATION, HAVING YOU DIE WOULD CAUSE ME TROUBLE.
NAH... SORRY, KAMINO IS CURRENTLY IN A TERRIBLE STATE.
TO FIX THAT, FRANCESCO'S METHOD MIGHT BE BETTER.
.....
WE SHOULD LEARN FROM HIM AND ACT DIFFERENTLY.
KAMINO... TO FRANCESCO AND BELCA... AH, LET'S SEND A SECOND MESSENGER.
ORCELITO-SAMA...

DURING THAT TIME... IS IT POSSIBLE TO PREPARE LEMONS FOR THE PEOPLE?
AND NOT ONLY FOR THE KING'S TERRITORIES, BUT...
ALSO, IF POSSIBLE, TO ALL OF AZELPRADE
THE SEASON ISN'T REALLY GOOD,
HOW-EVER..
I'LL SEE WHAT WE CAN DO.
SFX: TURNS PAGE
SFX: THUNK
NEXT...
!?
THIS AREA IS UNDER THE CROWN PRINCE'S DIRECT CONTROL, AND HAS AN AGREEMENT WITH ANOTHER TERRITORY
WE INVESTIGATED THE TAX REVENUES AT THE CHECKPOINT.
FROM THAT, THE ORDERS THAT SUDDENLY INCREASED ARE AS FOLLOWS...
KILIKO.. YOU—
I THOUGHT THIS WOULD BE NECESSARY, SO I INVESTIGATED IT.
TO START... WOULD IT BE OKAY TO MAKE PREPARATIONS LIKE KAMINO?
SFX: RUSTLE

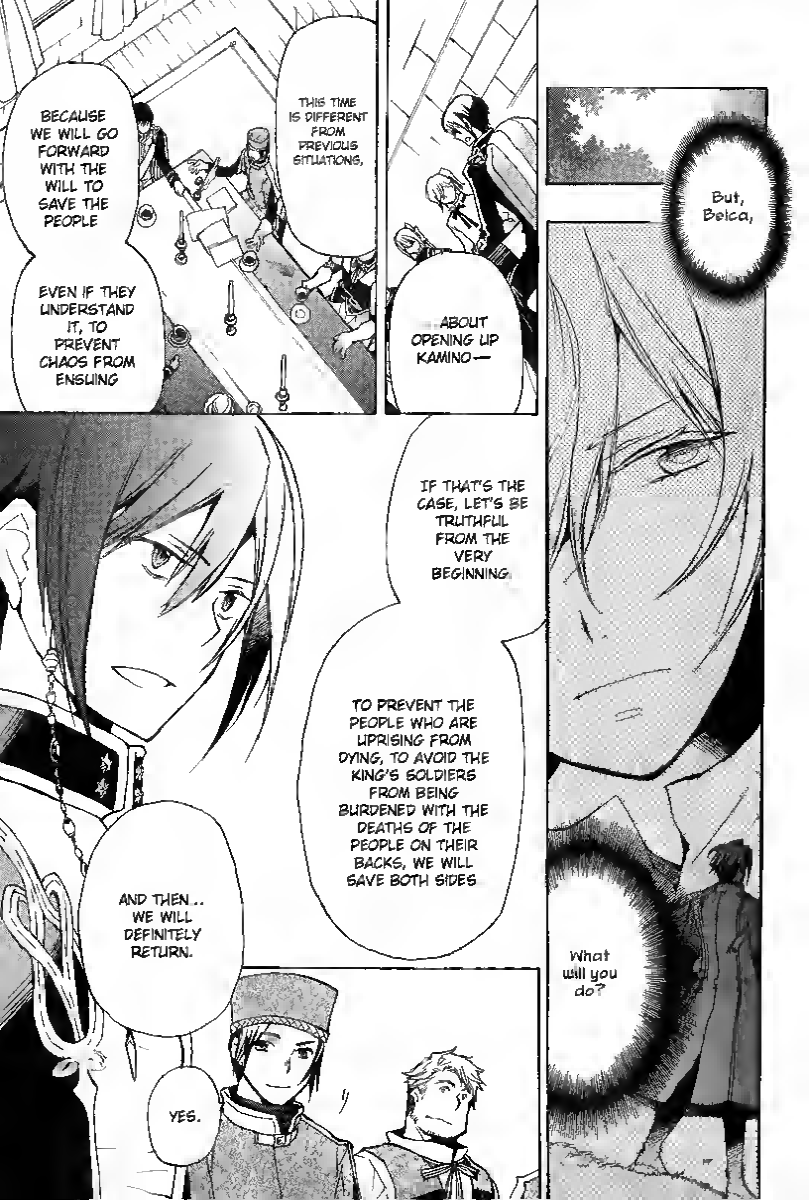
HOWEVER . IF WE ARE TO DISTRIBUTE TO PEOPLE OF EACH TERRITORY, THEN...
I DON'T BELIEVE IT'S POSSIBLE... THOSE CUNNING OLD MEN OVER HERE WILL GET SUSPICIOUS.
HAVE YOU LOST YOUR COURAGE?
WE'LL BE ABLE TO GO PAST THE FEUDAL LORDS, DIRECTLY TO THE AD-MINISTRATION.
T OR..
THE KING'S AUTHORITY?
KILIKO,
THERE'S NO MEANING IN BEING THE KING OF THE DEAD!

UNDER-
STOOD.
I'LL PLACE
MY BET ON
YOU FOR
THIS,
YOUR
HIGH-
NESS.
SFX: CLOSES
SFX: TREMBLE
—YOUR
HIGHNESS
!?

SFX: CLATTER
SFX: CREAK
Vieze Kamino
PUTTING TOGETHER THE INFORMATION UP UNTIL NOW
WITH THE FOCUS ON KUCKLAND MAIN ROAD, THE PEOPLE OF RONDAREA ARE...
THE TOWN HAS A MUCH BIGGER POPULATION THAN A VILLAGE. THUS, A MUCH LARGER GROUP CAN BE GATHERED. REVIEWING WHAT THE CHECKPOINT NEEDS , IT'S APPROXIMATELY 2000 PEOPLE
IT'S NO GOOD.. IF SUCH A LARGE ARMY GATHERS, IT WILL BE NOTICED.
IT'S NOT AS SIMPLE AS PUTTING OUT A FIRE.. LEAVING OUT THE NEED FOR SWORDS FOR THE ARMY'S PEOPLE,
WHAT SHOULD WE DO?


We must stop the people!
Before the King's Sword recognizes the "people" as "enemies,"
For we who have forgotten such things...
.....
With fear and anger...

IF THAT'S THE CASE, HECTOR'S FEELINGS OR THE IDEALS WITHIN PRINCE BELCA'S SONG...
IF THAT'S DECIDED, THEN I MIGHT BE ABLE TO IT.
IF SO, THEN WHAT WE NEED RIGHT NOW...
THAT'S SOMETHING FOR *WEAK* CHILDREN, ISN'T IT?
.....
MORE THAN REASON... WE NEED *FEELINGS*, RIGHT?
RATHER THAN FEAR AND ANGER, SOMETHING STRONGER...

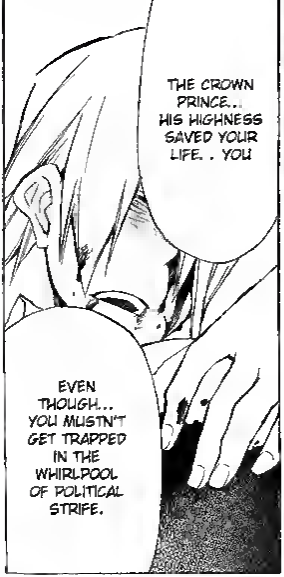

But, Beica,
What will you do?
ABOUT OPENING UP KAMINO—
THIS TIME IS DIFFERENT FROM PREVIOUS SITUATIONS,
BECAUSE WE WILL GO FORWARD WITH THE WILL TO SAVE THE PEOPLE
EVEN IF THEY UNDERSTAND IT, TO PREVENT CHAOS FROM ENSUING
IF THAT'S THE CASE, LET'S BE TRUTHFUL FROM THE VERY BEGINNING
TO PREVENT THE PEOPLE WHO ARE UPRISING FROM DYING, TO AVOID THE KING'S SOLDIERS FROM BEING BURDENED WITH THE DEATHS OF THE PEOPLE ON THEIR BACKS, WE WILL SAVE BOTH SIDES
AND THEN.. WE WILL DEFINITELY RETURN.
YES.

I WILL.
IN CASE SOMETHING HAPPENS, THOSE STAYING IN KAMINO MUST PROTECT IT.
WE MUST COME UP WITH A PLAN TO KEEP THE MILITARY FORCES AWAY.
LEAVE IT TO US!!
I WILL GO TO SAVE AKAGE-SAN !!
WELL THEN
TO MAKE EVERYONE'S WORRIES GO AWAY — I'LL SING THE SONG OF HOPE
ONCE THAT HAPPENS
ECO-TAN WILL SING SONGS, 'KAY? <3

SFX CLATTER
What the hell are you doing?!
SFX KYA
A-ARE YOU STUPID OR SOME-THING!?
GO TO SLEEP, YOU RASCAL !!!
SFX BANG
NO~
YOU SHOULDN'T LOOK DOWN ON HOKULEA WARRIORS ♡
...
...AH
INJURED PEOPLE SHOULD OBEDIENTLY GO TO SLEEP...
Gasp
For revenge, I'll lick you
Lick
BECAUSE THE WAY BELCA-CHAN AND HIS PEOPLE ARE TRAINED IS DIFFERENT.
SFX GRAA

Clack...
HAHH.
NOW ALL WE NEED TO DO IS GATHER POWER.
000
Clack...
PRINCE BELCA, YOUR HIGHNESS
ABOUT OUR WISH FOR YOUR COOPERATION..
I AM TRULY THANKFUL FOR IT!
WHEN HECTOR-SAMA WAS ALIVE, HE WOULD HAVE HOPED FOR SOMETHING LIKE THIS.
THE ABILITY TO MAKE THIS PLAN REALITY IS BECAUSE OF YOUR POWER.
—WHAT'S UP,
KOORU...?

SFX: DRAGGING
Rondarea territory Outskirts of Tiida.
Neue Favrille's Nunnery.
SFX: WHIRLS AROUND
LIKE THAT MONK~ AND LIKE ALL OF THE OTHER WEAKLINGS IN THIS MONASTERY~
ONCE WE LEAVE, THIS ENTIRE BUILDING IS BURNING DOWN, THOUGH—
Caught the nun
open
—AH.
DO YOU NEED SOME-THING?
SFX: THROWS
IT'S ALL RIGHT, BECAUSE
YOU MUST BE SAFELY BROUGHT BACK IN ONE PIECE.


THE CROWN PRINCE.. HIS HIGHNESS SAVED YOUR LIFE. . YOU
EVEN THOUGH... YOU MUSTN'T GET TRAPPED IN THE WHIRLPOOL OF POLITICAL STRIFE.

...MISTER ORHALDI?
I DEEPLY APOLO-GIZE.
—THIS

IT'S HOR-RIBLE.
IT'S CRUEL.
IF WE DON'T STOP THE BLEEDING ...

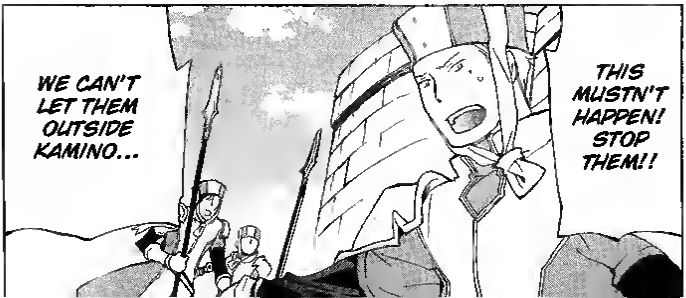
I may also be used by the other side.
To return to his Highness' side,

I'M VERY...
It's not his Highness' intention to use me,
Or so I thought
SORRY—

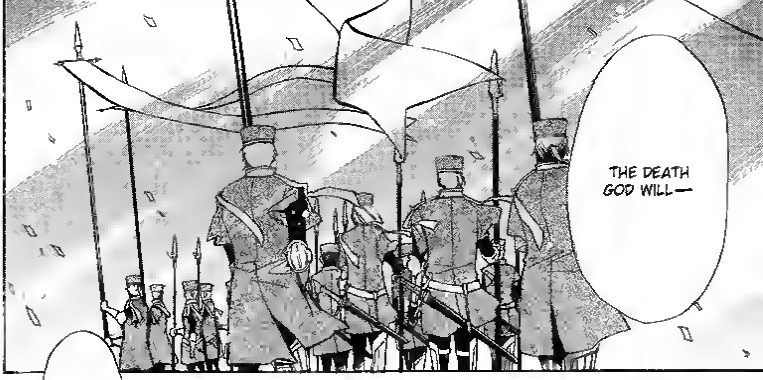
That Hokulea too... If I had made the decision quickly, he shouldn't have died.

WHEN WALKING OR USING THE WASHROOM I MUST BE TIED
However... how long can I pretend my hands are tied?
How has a body that was once crushed, survived?
Can I once again serve his Highness?
SFX: CREAK
SFX: CREAK CREAK CREAK
WHO OPENED THE DOOR?
WHAT IS IT?
Vieze Kamino
Gates.
WHA...

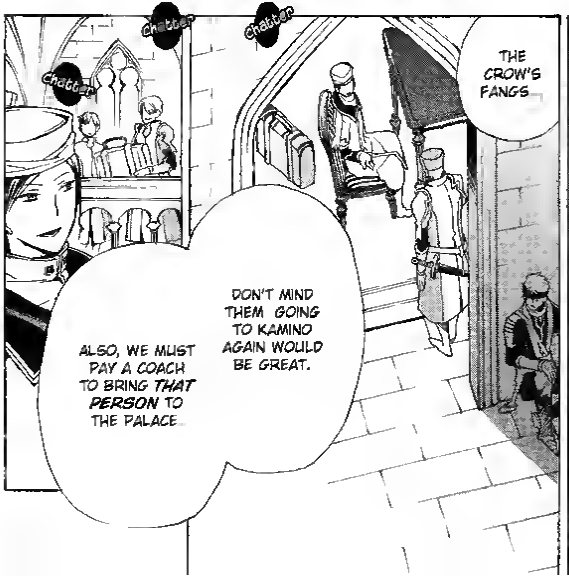
SFX: BURST
SOLDIERS ...!?
PRINCE BELCA, HIS HIGH-NESS' ...


WE CAN'T LET THEM OUTSIDE KAMINO...
THIS MUSTN'T HAPPEN! STOP THEM!!

SFX: WHOOSH
SFX: SMACK
!!
YOU GUYS... SOLDIERS OF THE PALACE'S 8TH MOON SQUAD...
WHAT ARE YOU DOING?! STOP YOUR TROOPS!!
Inhale
TO THE PEOPLE INSIDE, THE DEATH GOD WILL...
.....


THE DEATH GOD WILL—

……


Chatter
Chatter
Chatter
THE CROW'S FANGS…
DON'T MIND THEM GOING TO KAMINO AGAIN WOULD BE GREAT.
ALSO, WE MUST PAY A COACH TO BRING THAT PERSON TO THE PALACE…

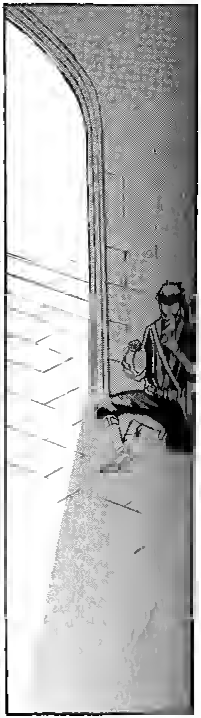
MES-SENGER,
THANK YOU FOR TAKING THE TIME TO COME TO A PLACE LIKE THIS SORRY FOR THE TROUBLE.

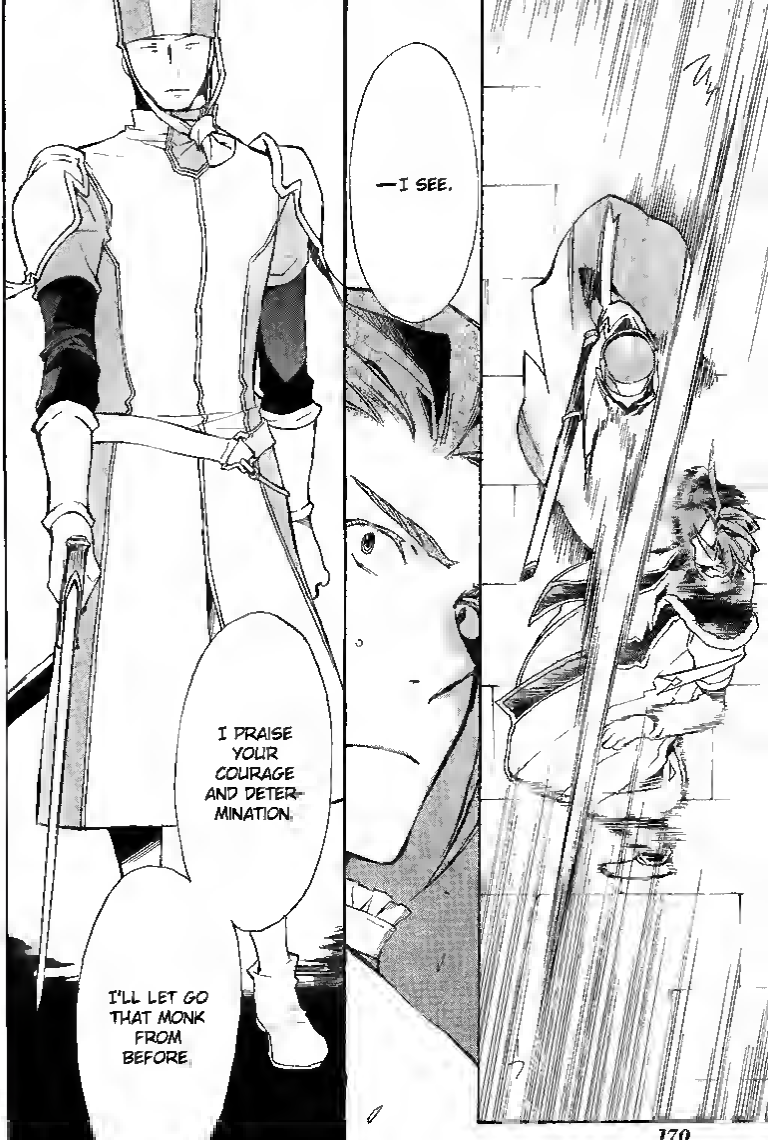
EH?
OR. . . HALDI
AND—
HE
SFX. RIP
SFX. TEAR
I APOLOGIZE... I HAVE BEEN DECEIVING YOU.
UNDENIABLY, MY INJURY HAS NOT FULLY HEALED.
SMACK
I CANNOT WALK MUCH WITHOUT A CANE.
OPEN
SFX. CLATTER
BUT
SLOWLY

tap
tap
I SEE. WE SHALL ATTACK WHEN THEY ARE PREOCCUPIED WITH THE NOISY VISITORS
Cough
OUR PEOPLE ARE IN THE BASEMENT, LOCKED UP IN THE FOOD STORAGE THERE.
PRO-BABLY..
Rustle
tap
tap
SORRY...
WITH THIS... HIS HIGHNESS WILL SCOLD YOU.
QUICKLY!
PLEASE ESCAPE,
YOU MUSTN'T ...!!
WHAT?
NO.. YOU GO OUTSIDE FIRST
STEAL A HORSE FROM THE BARN AND ESCAPE.

Even though you were told no matter what—

THIS IS THE FOOD STORAGE AREA?
FIRST, WE MUST MOVE THE BARRELS.
dizzy




—I SEE.
I PRAISE YOUR COURAGE AND DETER-MINATION.
I'LL LET GO THAT MONK FROM BEFORE.

I WON'T ASK YOU TO LET ME GO...
YOU... IT WOULD HAVE BEEN BETTER IF YOU HAD LISTENED TO KILIKO-SAMA'S ORDERS. BUT YOU TRIED TO RUN AWAY FROM THE SHRINE.
YOU CAN BARELY WALK, AND YET DECEIVED US... HOW INSULTING TOWARDS KILIKO-SAMA!!
—BUT!
STOP BRINGING IN UNRELATED PEOPLE FROM THE MONASTERY!!
UNFOR-GIVABLE!!
KILIKO-SAMA TOLD US TO TREAT YOU LIKE HIS GUEST, BUT...
IF YOU INSIST ON TREATING US LIKE ENEMIES, THEN I'M AT MY LIMIT!!
SHUT UP!!!

USE THAT
JUST IN CASE, IT WAS PREPARED AND LEFT IN YOUR CUSTODY, RIGHT?

WHAT, THERE'S NO PROBLEM.
—I DEEPLY APOLOGIZE
!
IF HE HAS THE LUCK TO SURVIVE BEING STRUCK BY IRON RAILINGS,

PLEASE WAIT A MOMENT.. WOULDN'T IT BE BETTER TO ASK KILIKO-SAMA'S PERMISSION FIRST?
BECAUSE ORHALDI IS AN ESSENTIAL PERSON FOR THE INTERACTIONS WITH PRINCE BELCA FROM HERE ON—
……

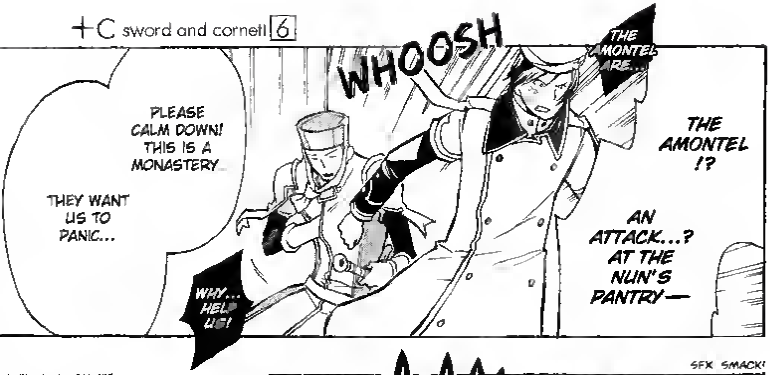
STEP
YOU BASTARD!
YOU'RE PUSHING KILIKO-SAMA'S GOOD INTENTIONS TOO FAR.
LEARN YOUR PLACE!

HIS LIFE WILL BE SAVED.
This is...
The thing that killed Hector-sama——
IF that's the case
Even if our promise is broken...

SFX WHACK
I'VE JUST HEARD THAT PRINCE BELCA WAS LED AN ARMY TO KAMINO TO STOP AN UPRISING.
THAT'S RIGHT. UNFORTUNATELY,
YOUR RESCUE...
GIVE UP ON IT.
I see.
that's good.
His highness... because of me, his will would break just for us to meet —and so on
that was my greatest fear

You were like a flower withstanding the night wind
How strong
How beautiful

SFX: CRASH
WHA ...
WHAT'S THAT SOUND ...!?
DAMN ...
WHAT'S GOING ON?
THUD
KYAA!
THUD
AMON-TELS ...
CHUG
CHUG
IT'S DOWN-STAIRS ...
THUD
HELP US!!!


WHOOSH
THE AMONTEL ARE...
PLEASE CALM DOWN! THIS IS A MONASTERY.
THEY WANT US TO PANIC...
WHY... HELP ME!
THE AMONTEL !?
AN ATTACK...? AT THE NUN'S PANTRY—

SFX SMACK!
ROTO
THEY'RE OUT FRONT, JUST OUTSIDE THE DOOR.
—YEAH.
SWOOSH

WHAT... YOU'RE IN THE WAY, MOVE!!
GUARDS ..
PLEASE HELP US!

SFX: GRABS
THE ONE IN THE WAY IS YOU.
SFX: THROWS

—MARIE-BELLE...
NO...
YOUR HIGHNESS... WHY?!
DON'T ASK STUPID THINGS!

+C sword and cornett 6 おわり

FALLEN SYNDICATE & SUISEI SCANS

+C: Sword and Cornett

RAWS Rickter
TRANSLATOR Kirlo
PROOFREADER enchanted\r ghts
CLEANER rung chan
TYPESETTER day
QCER Rukayc.x

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